

United States Senate
WASHINGTON, DC 20510

February 25, 2025

VIA ELECTRONIC TRANSMISSION

The Honorable Pamela Bondi
Attorney General
Department of Justice

The Honorable Kash Patel
Director
Federal Bureau of Investigation

Dear Attorney General Bondi and Director Patel:

According to FBI emails obtained via legally protected whistleblower disclosures, Assistant Special Agent in Charge Thibault sent government information from his FBI email account to the non-government email account of his apparent girlfriend. For example, one email dated March 24, 2022, with the subject line “FBINET to UNET Uploaded Files” includes an FOUO stamped internal FBI document that Thibault forwarded to “Missy Morgan” from his FBI email account.¹ Other emails were sent to her via Thibault’s FBI email account on February 8, 2022; March 31, 2022; April 22, 2022; April 23, 2022, and May 6, 2022, which are attached to this letter and were mainly sent during core business hours.² Some of these emails contained the full and unredacted email accounts of several FBI employees as well as large scope FBI distribution email lists.

For example, on February 8, 2022, Thibault emailed from his FBI email account to “Missy Morgan”: “Missy, Be careful out there. Another reason not to date other people.”³ The email then shared a link to an article discussing romance scams. It is inappropriate for an FBI agent to send this kind of email via government systems no matter the relationship status with the recipient.

An email dated March 24, 2022, with the subject line “FBINET to UNET Uploaded Files” was forwarded by Thibault to “Missy Morgan” from his FBI email account along with an attachment.⁴ The attachment contains an internal FBI document with markings stamped: For Official Use Only (FOUO). Further, page 2 of the document contains a disclaimer stating it is “Not for Public Release.” The disclaimer further read that the document “contains information about FBI employees and activities that is not available to the public.”

¹ The email address shows as “Missy Morgan [redacted email address].” Public reporting associates her as Thibault’s girlfriend. <https://www.parabellum.news/p/i-found-disgraced-fbi-agent-timothy>.

² See Exhibits A-F.

³ See Exhibit A.

⁴ See Exhibit B.

With respect to the email on March 31, 2022, Thibault emailed “Missy Morgan” an internal FBI email thread with respect to an ongoing federal investigation into Lauren Handy and alleged Freedom of Access to Clinic Entrances (FACE) Act violations.⁵ The thread contains an email from Thibault’s FBI account to other FBI officials detailing sensitive investigatory information and how it could lead to additional charges in the ongoing case. The email from Thibault clearly states that the facts in the email took the case “to an elevated level both legally and from a media perspective.” FBI agents in the thread further discussed and confirmed that the FBI should “not confirm or comment on what was found.” Yet, less than 15 minutes after an update was shared within the thread, this sensitive information was forwarded to “Missy Morgan” by Thibault. No redactions were made to any FBI email addresses or internal investigative information. Thibault’s cavalier behavior is consistent with tweets from his account in 2019 where he responded to a Catholic Priest’s tweet critical of abortion with an anti-Catholic slur.⁶

With respect to the email on April 23, 2022, Thibault emailed from his FBI email account to his email account at George Washington University (GWU), where he was a guest speaker, and an account for “Missy Morgan” a nude photograph of what appears to be his girlfriend, Missy Morgan.

On May 6, 2022 Thibault forwarded an email from his FBI email account to “Missy Morgan,” containing information for an Internet Safety Presentation geared for the children of FBI officers.⁷ The event referenced in the email appears to be internal to FBI personnel and includes details on how to enroll to attend the event, even though it was not open to the public. Further, the event description forwarded in the email stated that the event would discuss “the importance of not sharing explicit photos/content, and handling unwanted or inappropriate requests.” Contextually, it should be noted that this email was sent to “Missy Morgan” less than two weeks after Thibault used his FBI account to send “Missy Morgan” and his own GWU email account a nude photograph.⁸

Accordingly, Thibault emailed from his FBI email account government information to a non-government person to include unredacted FBI email addresses, internal FBI information relating to an ongoing federal FACE Act investigation which ultimately led to public indictments, as well as a nude photograph of his girlfriend. The behavior outlined above illustrates toxic, disturbing, and unprofessional conduct that must have undoubtedly resulted in a very hostile working condition, which has no place in the FBI.⁹ Thibault’s conduct is an example of exactly the type of behavior that the both of you were confirmed to eliminate.

⁵ See Exhibit C.

⁶ Earlier, on December 18, 2019 in response to a Catholic Priest’s tweet critical of abortion, Thibault tweeted an anti-Catholic slur to both the Catholic priest and President Trump: “Focus on the pedophiles”. See May 31, 2022 letter from Ranking Member Charles E. Grassley, Committee on the Judiciary, to Inspector General Michael E. Horowitz, *WFO Field Office*,

[https://www.grassley.senate.gov/imo/media/doc/CEG%20to%20DOJ%20FBI%20\(WFO\).pdf](https://www.grassley.senate.gov/imo/media/doc/CEG%20to%20DOJ%20FBI%20(WFO).pdf).

⁷ See Exhibit F.

⁸ See Exhibit E.

⁹ See Grassley, Johnson Make Public Whistleblower Records Revealing DOJ and FBI Plot to Pin Trump in Jack Smith Elector Case (Jan. 30, 2025) <https://www.grassley.senate.gov/news/news-releases/grassley-johnson-make-public-whistleblower-records-revealing-doj-and-fbi-plot-to-pin-trump-in-jack-smith-elector-case>.

The FBI repeatedly lectures Congress, without any legitimate basis, that it can't share information with Congress because the matter is an ongoing investigation. The FBI has asserted to Congress that FOUO information and FBI email accounts and personnel names should remain non-public. Yet, here, Thibault sent all of that type of information to a private citizen while the FBI stiff-arms Congress and the American people.

Thibault's conduct exemplifies the FBI's "do as I say, not as I do" hypocrisy and why its repeated complaints to Congress when it makes government information public should fall on deaf ears.

Notably, on September 16, 2024, and November 12, 2024, we wrote to the Justice Department and FBI with respect to a *Washington Post* report based on internal Justice Department and FBI records relating to another investigation that the Mueller team tried to advance against President Trump which was ultimately closed for lack of evidence. We have attached both letters for reference.¹⁰

The *Washington Post* article was reportedly based, in part, on "interviews with people familiar with the case as well as documents and contemporaneous notes of the investigation" and "a review of thousands of pages of government records, including sealed court findings and exhibits."¹¹ The reporting also refers to "classified U.S. intelligence," indicating that Biden/Harris Justice Department and FBI officials may have leaked classified information to the media roughly 90 days before the last presidential election. In our November 12, 2024, letter we included the below award given to Special Agent Walter Giardina, an FBI employee who worked on aspects of the Mueller investigation and the Trump investigation and prosecution led by Special Counsel Jack Smith.



¹⁰ See Exhibit G.

¹¹ Aaron C. Davis and Carol D. Leonnig, \$10M cash withdrawal drove secret probe into whether Trump took money from Egypt, *Washington Post* (Aug. 2, 2024) <https://www.washingtonpost.com/investigations/2024/08/02/trump-campaign-egyptinvestigation/>

Although Special Agent Giardina was assigned to the Mueller investigation's "Team R," he would've most likely had access to or been made aware of information from "Team 10," the reported investigation that formed the basis of the *Washington Post* reporting. We asked the Justice Department and FBI whether they had opened a media leak investigation into personnel assigned to the Mueller team. We never received a response from the Biden administration.

The records obtained thus far show that FBI personnel provided non-public investigative information to a non-government individual, and FBI personnel leaked highly sensitive and possibly classified information to the *Washington Post*. Accordingly, we request the following:

1. Open an investigation into Thibault's inappropriate conduct including actions that could be construed as creating a hostile work environment and sexual harassment. Such an investigation should include his associates, as applicable, who may still be working at the FBI;
2. Open an investigation into his sharing government information, to include information from an active federal investigation, with his girlfriend and his non-compliance with FBI policy, rules, and guidelines. The investigation should determine the extent to which he, as well as his associated staff, shared internal FBI information with non-government persons, to include his girlfriend and reporters;
3. Open a criminal leak investigation into personnel that may have been the source(s) for the *Washington Post* reporting that included "government records, including sealed court findings and exhibits" and potentially classified information that, given its timing roughly 90 days before the last presidential election, clearly served to impact the election in favor of Kamala Harris; and
4. Provide all records between and among Thibault and "Missy Morgan."

Sincerely,



Charles E. Grassley
Chairman
Committee on the Judiciary



Ron Johnson
Chairman
Permanent Subcommittee on Investigations

cc: The Honorable Richard Durbin
Ranking Member, Committee on the Judiciary

The Honorable Richard Blumenthal
Ranking Member, Permanent Subcommittee on Investigations

Romance Scam - Message...

File Message Acrobat Tell me what you want to do...

Delete Reply Reply All Forward Move to: ? To Manager Team Email Move Tags Editing Zoom

Delete Respond Quick Steps Zoom



Tue 2/8/2022 11:23 AM

Thibault, Timothy R. (WF) (FBI)

Romance Scam

To Missy Morgan

Missy,

Be careful out there. Another reason not to date other people.

<https://www.aarp.org/money/scams-fraud/info-2022/ways-to-recognize-romance-scams/>

Ha, this was put out by my folks 😊

t

Timothy R. Thibault
Assistant Special Agent in Charge
Criminal Division - Branch II
Northern Virginia RA
Washington Field Office
Desk: [REDACTED]
Cell: [REDACTED]

Fwd: FBINET to UNET Uplo...

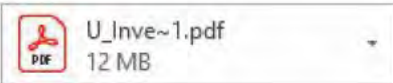
File Message Acrobat Tell me what you want to do...

Delete Reply Reply All Forward Move to: ? To Manager Team Email Move Tags Editing Zoom



Thu 3/24/2022 11:50 AM
Thibault, Timothy R. (WF) (FBI)
Fwd: FBINET to UNET Uploaded Files

To Missy Morgan [REDACTED]



Tim Thibault
Asst. Special Agent in Charge
Washington Field Office
Federal Bureau of Investigation
Cell: [REDACTED]
Office: [REDACTED]

From: [REDACTED] <[REDACTED]@fbi.gov> <[REDACTED]@fbi.gov>
Sent: Thursday, March 24, 2022 11:39:25 AM
To: Thibault, Timothy R. (WF) (FBI) <[REDACTED]>
Subject: FBINET to UNET Uploaded Files



THE INVESTIGATOR

Celebrating 85 Years as the Official Magazine for FBI Employees

"The Silence of the Lambs"

The FBI and the making of the movie

Introduction by Jodie Foster

Meet today's FBI profilers

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Made with the FBI's full cooperation, "The Silence of the Lambs" swept the major Oscar categories 25 years ago. (Photo Courtesy of MGM Studios)

INTRODUCTION

Think about the time I spent there at Quantico with such fondness. The time the agents took with me to make sure that their mission was portrayed accurately in the hopes that audiences would understand the dedication of those that serve in the FBI. I came away moved and changed. That happens in your 20s. I am proud that you are proud of the film we made, although I'm sure there are some errors in there that make you wince. In this rather unconventional moment in political history, we all look to you to continue to do the right thing, to uphold the values of the Bureau's foundation, always in service of justice, the people and the laws of our land. Keep doing what you do to keep us on the right track.

Best,
Jodie Foster

Photo Courtesy of MGM Studios



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U. S. Department Of Justice
Federal Bureau Of Investigation

"The Silence of the Lambs"

Ranks as one of the top 100 American films ever made, according to the American Film Institute. Adapted from a novel by Thomas Harris, it was made with the FBI's full cooperation. Some employees even appeared in the film honored 25 years ago with several Academy Awards, including Best Picture. Here are their recollections.



By Alexander Scallitto and Jenny Shearer
Staff Writers

Daniel McCarron (Special Productions Unit, Office of Public Affairs, Retired): I was a liaison with the film industry. We were doing a lot of work with movies and TV programs in the 80s. For a long time the Bureau didn't have an open posture.

"The Silence of the Lambs" was first a book by Thomas Harris, a reporter for the Associated Press. He got to know the Bureau and our work. He contacted the Bureau and met with the Behavioral Science Unit.

SSA John Douglas (Behavioral Science Unit, Training Division, Retired): I was reluctant to meet with Harris because it interferes with the everyday work. He wanted to meet with me and another agent, the late Bob Ressler, and audit classes we taught on criminal psychology to new agent trainees and the National Academy. We presented violent crime cases, such as Ted Bundy or Gary Heidnik. Heidnik picked up women in the street and kept them in a pit in his basement. He'd torture and kill them, fill the pit up with water and electrocute them.

We interviewed several violent criminals and serial killers like David Berkowitz, Charles Manson and Richard Speck as part of our research. We had [crime scene] photographs and audio recordings that we included in our presentations. Harris sat in the back of the room, took notes and then after class, he would interview me about the program. (*The Behavioral Science Unit is now a collection of five behavioral analysis units assigned to CIRG.*)

Harris' research led to the publication of 1981's "*Red Dragon*," the first novel featuring Dr. Hannibal Lecter, a brilliant psychiatrist and serial killer. Harris published "*The Silence of the Lambs*" in 1988; the rights were sold to Orion Pictures in the hopes of adapting it into a movie.

McCarron: Gene Hackman was going to be in the movie. But then Jonathan Demme became the director.

Edward Saxon (Producer): Gene Hackman, of all people, wanted to play Hannibal Lecter and direct the movie but then decided he didn't want to do the movie. Jonathan and I were partners and we made movies at Orion. They said, "We're about to get a script in on "*Silence of the Lambs*," Why don't you read it?"

Harris told us about the work he had done in researching this and the FBI people he'd met. And that was very promising for us. We went on a research trip to Quantico.

AD Anthony Daniels (Training Division, Retired): I had absolutely no idea what "*The Silence of the Lambs*" was. I met with Demme and Saxon and they agreed to send me a copy of the script.

I saw immediately that it fell in with our behavioral sciences staff who were stationed at the academy. I didn't know if this was a B-movie, but when I heard the cast, that Jodie Foster and Scott Glenn and Anthony Hopkins were going to be in it, it piqued my interest.

McCarron: Jodie Foster had won an Oscar [Best Actress in 1988 for "*The Accused*"]. That gave the movie a real lift.

There were several high-level meetings between the producers and Office of Public Affairs, Training Division and Criminal Investigative Division personnel.

Before we got involved, there was one thing I always did with movies: I'd tell the people up front, "Why is the FBI assisting?" When an agent knocks on the door or calls someone, we want them to open the door and invite the agent in. It's part of our public affairs mission to put the FBI in a good light.

In one meeting, Demme said he wanted to film in the academy itself. Everyone said, 'Whoa! Wait a minute.' But Demme and the production staff really impressed the Bureau by how thorough they were.

Daniels: To me, there wasn't enough publicity at that time regarding the fact that there were female FBI agents. It wasn't a secret, obviously, but I thought the movie was an opportunity to promote three things: the Bureau, the academy and the fact that there are females going through the academy.

McCarron: Demme was very persuasive. 'Whatever you need, we'll do.' He was very sincere.



UC Lawrence Bonney prepares Jodie Foster for a scene. He wrote an FBI training scene for the movie.

Daniels: I made it clear that they could not, under any circumstances, disrupt the flow of the academy. We were full with new agent classes and the National Academy at the time. We've got something going on every minute of every day.

They got that. They didn't try to push the envelope.

McCarron: The academy agreed to do it but we told the producers that we wouldn't change our schedule or allow them to do things like film at night. That made it very complicated for Demme and the crew. They were going to have to be in the academy for a few weeks to film.

Foster wanted to know if she could come and walk around the academy to prepare for her role as Clarice Starling. They let her.

UC Lawrence Bonney (Physical Training Unit, Training Division, Retired): I got called down to the head office and met with [AD] Tony Daniels. He said we're going to have a movie shot here, a Hollywood-type movie. They wanted me to be a liaison between Demme and the crew and the front office.

I came in under Director J. Edgar Hoover. The old Bureau probably never would have allowed this to happen because they would have seen this as something less than professional. But that was Hoover. William Sessions was the Director when this occurred.

Daniels: My discussions with Director Sessions were very light but he supported it fully. All my dealings with the Director and other executives about the movie were very positive.

Bonney: One day, I walk into my office and there's this girl in a sweatsuit with her hair pulled back, no makeup. I nodded at her, said hello to my secretary and walked to my desk. My



John Douglas (right) with actor Ted Levine, who plays Buffalo Bill. The Buffalo Bill character is based on a composite of three serial killers.

secretary came in and said, 'By the way, that's Jodie Foster out there.'

I go out there and I said, 'Jodie? Come on in.' [laughs] You could never have picked her out of a crowd. She was a very pleasant person, bright and professional. She was easy to get along with.

Demme told me that, 'We want her to seem like a strong, athletic, competent, bright female FBI agent trainee. We need to show her abilities in all those areas.'

We wanted to see what kind of physical shape Jodie was in and we talked about the Yellow Brick Road. It's a stamina course the Marines have that's 3 miles long through the woods with all kinds of obstacles. It's a tough course. I said we'll try that.

Then Demme said, 'One thing for sure is we do not want her hurt or bruised.' [laughs]

Mark Evelsizer (Former Instructor, Physical Training Unit, Training Division, now an agent in Pittsburgh): There was chatter that Foster and company were coming to Quantico and word traveled fast. On top of that, I learned that my unit chief, Larry Bonney, was going to be in charge of escorting her throughout the academy.

I got my nerve up and walked into his office. 'Mr. Bonney, for whatever it's worth, if they're looking for an extra for the movie, I'm your guy.' I walked out of there thinking you never know. It's probably going in one ear and out the other.

McCarron: The script went through several reviews with TD and CID. There's a scene in Baltimore where Starling enters a storage facility without a warrant. CID really wanted a warrant mentioned in the scene.

THE SILENCE OF THE LAMBS: AN ORAL HISTORY



Photo Courtesy of MGM Studios



CLOCKWISE FROM ABOVE: Film director Jonathan Demme talks to Jodie Foster. Demme told UC Larry Bonney that he wanted Foster to look like a "strong, competent female FBI agent trainee" but added, "we don't want her hurt or bruised"; Bonney holds a stuffed lamb Foster gave him after filming; John Douglas and family with Scott Glenn and Foster, SA Jeff Kimball with Demme; Foster and Glenn pose with a special chair for Douglas.



No search warrant lines were added; however, the landlord does give permission for Starling to enter.

I also gave the script to female special agents to review. They told me that, in a perfect world, the female role would be feminine yet courageous. She should be competent and have integrity. Foster embraced that.

I knew it would be better for Jodie to meet with a female agent than us trying to direct her or fill her mind with things.

SSA Mary Ann Krauss (Washington Field Office, Retired): Early on, I was invited to meet Jodie and Demme at a really nice Italian restaurant in D.C. I reviewed the script and told them how this part is not realistic, how an agent trainee isn't going to be picked out of Quantico to meet with a serial killer. I gave them some, not slang, but Bureau things we say, how agents act. I had worked some murder cases and told Jodie what a body would look like if it had been in the water for a while, what an autopsy would be like, how you behave.

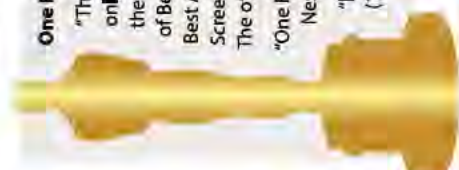
I told her that I've tried to keep in touch with my femininity and my true identity. I tried to not act like a man or be somebody else.

One For the History Books

"The Silence of the Lambs" is only the third movie to sweep the top five Oscar categories of Best Picture, Best Director, Best Actor, Best Actress and Best Screenplay (Original or Adapted). The other two?

"One Flew Over the Cuckoo's Nest" (1975)

"It Happened One Night" (1934)



Bonney: Jodie felt like meeting Mary Ann was a turning point in understanding what it was like to be a woman in the FBI.

Foster received firearms training and attended new agent trainee classes. She and Scott Glenn also met with Douglas in behavioral sciences. Glenn's character, SSA Jack Crawford, is inspired by Douglas.

Douglas: My mission was to let these people know the hell we go into. There were these two serial killers from California, Lawrence Bittaker and Roy Norris, the Toolbox Killers. I interviewed Bittaker. They met in prison and fantasized about killing a teenager for every year of their life, a different teen from ages 13 to 19. When they were released, they started doing this and they made audio recordings of the teens being tortured and begging for their lives. Even the most hardened cops couldn't listen to it.

I let Scott Glenn listen to a minute of it; he started crying. Not sobbing, just tears in his eyes. He told me he never knew there were people like this in the world. When I met him again after the production moved to the Pittsburgh area, he told me he still had nightmares about the tapes.

Bonney: Cast-wise, Scott Glenn was our favorite guy. He was interested in who you were and what you were doing. He liked to work out, and we liked to work out. He became one of the regular guys we all hung out with.

Douglas: Jodie Foster is very smart. She wanted to know about the evolution of criminal profiling and really wanted to know what it takes to investigate. She would do this before a shoot, asking me, "How do you do it?" She's a character-driven actress and got into this mindset.

I also met with Ted Levine, who played Buffalo Bill. I showed him cases. Buffalo Bill was a composite of three different serial killers.

Demme wanted to film at the academy itself. Everybody said, "Whoa, wait a minute!"

Heidnik, who had a pit in his house to keep victims; Edward Gein, who skinned corpses to make body suits; and Ted Bundy, who pretended to be injured to get help from women whom he'd make his victims.

McCarron: When it came time for filming, they rolled in about five or six trailers in a huge parking lot at the academy.

Daniels: They set up all these tents and had people come in to cook with their own gas stoves. It was quite a production.

McCarron: They filmed for three weeks. They held a daily pre-production meeting at 6 a.m., which I would sit in on. Filming was from 8 a.m. to 5 p.m. They had a formula that 10 to 12 hours of filming would give two minutes of footage.

Bonney: The rule for the new agents' class was if someone from the movie wants to speak to you, that's fine. Don't go out of your way to strike up a conversation with them.

The film's opening scene depicts Foster working out in the woods of Quantico. Demme asked Bonney to identify safe places where Foster could be filmed exercising.

Bonney: My staff and I found a rope wall on the Yellow Brick Road course. I showed it to Demme and said that it looks tough but it's safe. Jodie went right up and did a really good job.

I go out with the safety officer to film and Demme says, "Why don't you run up to her and

say to say that [SSA] Crawford wants to see you in his office and that will be the start of the movie?" That just came naturally, a lot of times. They said, "Come in and do this."

McCarron: Employees could be in the movie if they were performing their job description. If not, they had to take annual leave and file for outside employment.

Bonney: We shot three or four takes because Demme didn't like the way I was looking when I turned to the camera. He kept messing with my line. I said, "Jonathan, what I'm doing is just telling her to go back and see Crawford, right? We're not supposed to be having a conversation here or you want us to have a conversation?"

He said, "No, that's all we need. That'll be fine. I'm just overthinking this thing."

The scene looks like early morning, with all the fog in the valley. That was high noon, bright sunshine. They brought a fog machine to make it look like early morning. When you see that shot of Jodie running up to the cargo net and it looks like she's really sweaty? They sprayed glycerin to make it look like sweat.

That was a good scene to start that movie because it established that Starling was physical, a tough girl. You had that image throughout the movie.

Bonney appears in the movie four times, including a training sequence that he scripted featuring Foster entering a room for an arrest.

Bonney: Demme asked about a room filled with padding — the confrontation room — right near the gym, used for adversarial arrest training. He said he wanted to do something in there and I made up a scene on the spot.

It's part of FBI training. When you go into a room with four corners and you're focused on something straight ahead, you're oblivious to at least two of the corners.

Evelsizer: Shortly after they started filming, Larry comes over: 'Are you still interested in playing a part in the movie?'

'You better believe it.'

Larry introduced me to Demme. 'This is my guy. He's very interested in playing a role in the movie.'

We shook hands, talked for a few minutes and Demme says, 'You're in.'

I am taking hostages for a training scene with Jodie Foster and her partner. Foster does a dynamic entry and focuses on me. When she does, Larry is going to come from behind and stick a gun to her head and announce that she should have checked behind the door. He'd say, 'You're dead, Starling.'

I messed up on most of the takes. Everyone else did their part but I pivoted wrong. The assistant director got frustrated with me: 'Mark! Cut! Cut! Cut!' I thought he was going to toss me out.

I finally figured out the pivoting, and then he yells at me again. 'Mark! Don't look directly in the camera.' So I look offset at the camera and if you watch me in the movie, I say, 'OK, OK,' because Foster is giving me commands. They cut the sound out, but you can see my lips moving.

Daniels: I'm at my desk and I get a call from Demme. 'Can you come down to the auditorium?' I asked what for, and he said 'Do you want to be in a scene?'

He was filming when Jodie Foster graduates from the academy. She'd walk up the steps,

come across the stage, I hand her credentials and say congratulations, then take a picture. It's just like a regular special agent graduation.

I don't know how many times we shot that scene because Demme was such a perfectionist. Demme also had me put together a graduation speech. It wound up on the cutting room floor. I had told my family about it and, of course, the people at the academy knew that I had delivered this speech.

I never heard the end of that, how my speech wound up on the cutting room floor. My only line in the movie was 'Congratulations.'

After filming wrapped at Quantico, the production moved to the Pittsburgh area. The FBI continued to be involved.

SA Jeff Kimball (Media Coordinator, Pittsburgh Division, Retired): I had

investigated organized crime cases and near the end of my career, I was asked to be a liaison with the media. One day, I get a call from Quantico if I'd help when the film moved production to Pittsburgh. They told me that the Bureau was to give its full cooperation, and I was to be on hand to make sure the Bureau was portrayed lawfully and accurately.

I saw the value of having somebody available to advise. I still worked my other responsibilities but I spent a lot of nights and weekends on set. Most of the time I spent on set was my personal time.

The producers told me Pittsburgh could look like anywhere. That's what they were looking for.

In a sequence near the end of the film, SWAT and HRT operators breach a house. Kimball told producers that the weapons and staging of the actors were incorrect, which led to changes.

Kimball: I met Anthony Hopkins. He told me to call him Tony. He'd utter these lines as Lecter

and come over and talk to you without the intensity. Foster was clever and very funny. Charles Napier (who plays an officer killed by Lecter) visited the office and met the SAC. The producers also invited employees to see an outdoor scene being shot.

Production wrapped in the winter of 1990. A year later, the producers arranged a special FBI screening in Washington, D.C.

Douglas: Demme introduces the movie. There's well over 100 people in the audience. The movie ends and there's applause and then I stand in my seat and say, 'Yes, certain things are fictionalized in the movie and are procedurally not within Bureau rules and regulations. But I see and my people see these cases all the time. It's very, very intense.'

Daniels: I had no idea what the movie was going to be like. It was well done. My kids went nuts when they saw me near the end.

As unrealistic as it may have been — no agent trainee would ever be in Starling's position. But it was a work of fiction.

Kimball: The movie was well-received but some people were more concerned with Hannibal Lecter escaping. 'Oh my God, they let the serial killer go!' Even though that was in the book.

Bonney: I saw the movie with friends. The movie starts up and my face appears. The theater is filled and one of our friends, he screams, 'This guy! He's right here! This is the guy who's on the screen!'

Photo Courtesy of MGM Studios



Foster met with female agents to prepare for her role, including SSA Mary Ann Krauss, who told Foster that "I've tried to keep in touch with my femininity and my true identity."



AD Tony Daniels hands Foster her credentials during the film's graduation scene. Daniels even delivered an impromptu speech that was cut from the movie. "I never heard the end of that," joked Daniels. (Background: DAD John Burke, TD)

Evelsizer: Shortly after I filmed my scene, I got accepted into new agents' class, 91-2. I tell my classmates that I may be in the film. They're going, 'Yeah, Evelsizer. Sure: I said, 'No, really. I may be in this movie.'

My whole class carpools to D.C., and my scene pops up. I had no idea! No one told me if I made the film. We went crazy! All the guys were high-fiving me.

One of the senior agents in Pittsburgh called me "Mr. Hollywood." He still does.

The film was released Valentine's Day weekend in 1991. It was a blockbuster, grossing \$130 million and made the year's top 5 highest grossing films.

A year later, the film was nominated for seven Oscars and swept the top five categories of Best Picture, Best Director, Best Actor, Best Actress and Best Screenplay (adapted). In her Oscar acceptance speech for Best Actress, Foster thanked "John Douglas and everybody at Quantico."

Daniels: You've got to understand that, at the time, we had no idea this was going to be a big movie or if this was going to be a run-of-the-mill movie. Nobody knew. There are a hell of a lot of movies out there about the FBI, made with the FBI's involvement, and they don't wind up being blockbusters.

McCarron: I spent about two and a half years working on this project. It's just a lot of work, but when you put in quality time, quality things come out of it. Look at how often it's been on television and the additional movies and TV shows it has inspired.

There are five movies and one TV show based on the characters.

Foster portrayed female agents very favorably. And that was a good thing, so that when an agent knocks on the door of a citizen, people say, 'Come in.' They may be nervous, but they're not afraid. When you say you're with the FBI, they think you're the good guys.

Daniels: This was a situation — an opportunity, let's call it — where the FBI and the FBI Academy had an opportunity to shine. The staff of the FBI Academy responded in spades, including the students. This thing could have gone sideways at any time.

We got so many kudos from the producers and the crew. Generally, they walked out of that place with a new understanding of the FBI and an affection for the Bureau, which I don't think they had coming in.

Behind the Scenes

Watch a deleted scene of Jodie Foster on the firing range at Quantico.

Bonney: I think it reflected well on the FBI. That was my main concern, that the Bureau looked good and looked professional. And it really opened people's eyes to what psychopathic people are. Most people say that nobody would do those things and I tell them, 'That stuff is real!'

You get to do a lot of interesting things in the FBI and this movie was one of them. It still sticks out in my mind, the success of the movie. I feel like I had a little piece of that.

Krauss: I am thrilled that it came off in a positive light for the Bureau; the producers did not try to slam the Bureau in any way. The funny thing about this movie is it marks time. Even [Starling's] attire, it embarrasses me to think back. We wore skirts and a suit coat that matched. We wore that a lot.

Douglas: So much of this movie is based on cases but overall there never was a Lecter. To this day, you'll hear people reference behavioral analysis with "The Silence of the Lambs." It put us on the map.

Our caseload increased. We'd be working on 500 to 600 cases with 12 profilers. When the movie hit, there was more publicity than any real case that I had ever done.

"60 Minutes" did a profile on us. We were all over the place. I remember being interviewed by Lesley Stahl, and I'm walking down the hall with her, making small talk, and she says, 'How do you do this work? Isn't the work that you do scary?'

I said, 'No what's really scary is the music from the movie!'

The FBI continues to cooperate with entertainment and nonfiction projects through the Office of Public Affairs.

These original interviews have been edited for clarity and length.

A "Lambs" Guide to the FBI Academy



	1 Going to Meet Crawford Yellow Brick Road		3 Boxing Main Gymnasium		4 "You're dead, Starling" Confrontation Room		5 Firearms Training Firearms Range		6 Microfilm Research Main Library, Second Floor		7 Senator Announces Reward Madison Dorms		8 Graduation CT and Forensic Science Research Building		9 Reception and Finale Administration Building		10 Film's Craft Services Staging Area Rear Parking Lot
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Movies. TV. Why I Applied for the FBI.

Edited by Alexander Scaltrito
Staff Writer

For some employees, movies and TV shows were their first introduction to the Bureau, and those impressions inspired them to apply.

"The Silence of the Lambs" introduced a generation to the FBI. Below, employees discuss the film and other programs that influenced them.

When I was six, I did everything my cousin Chris did. One night, he went into my grandparents' bedroom to watch a scary movie. I wasn't allowed, but since Chris was watching, I snuck in and crawled under the bed. As I lay there watching "The Silence of the Lambs," I fell in love with the idea of becoming Clarice Starling. I wanted nothing more than to join the FBI to fight for justice and track down serial killers!

— Staff Operations Specialist Erin Micacchione, Atlanta

"The Silence of the Lambs" was my first exposure to the FBI. Growing up as a female in Latin America, constantly battling gender roles, limitations and challenges, the movie provided me with a new world of possibilities. That exposure 'woke' me up. The thought of making the world a better place became my inspiration and motivation. I felt that one day I would be an FBI agent just like Clarice.

Now here I am, enjoying an amazing and fulfilling career as a special agent. The movie changed my life.

— SA Kathia Colon, San Francisco

"The Silence of the Lambs" was a film I probably shouldn't have watched as a child, but it opened by eyes to two worlds: film and the FBI.

I told my parents that when I grew up, I would work in film and the FBI. They laughed but years later, I graduated from film school and was working in the industry, writing screenplays, editing and living in Hollywood.

In 2008 I received the call of a lifetime: to work at the FBI! It all started with "The Silence of the Lambs."

— Supervisory Surveillance Specialist Brian Juarez, Washington Field Office

I was a senior in high school and finally asked out a girl from my geometry class. We went to dinner and saw a movie we knew nothing about: "The Silence of the Lambs."

I was captivated and completely ignored my date. That night, I knew I was going to be a special agent. It was also the last date I went on with that girl.

My only complaint is that they left a lot out about the Bureau. I was never pulled out of Quantico to interview a serial killer. That was kind of a bummer.

— SA Derik Stone, Anchorage

THE SILENCE OF THE LAMBS

What inspired me to work for the FBI was the TV show "Fringe." It showed the FBI isn't just one entity but has many subdivisions. Despite being a sci-fi show, "Fringe" portrays the extent of the FBI's reach (even to alternate universes!) and dispels the vibe that only agents are welcome. "Fringe" allowed me to appreciate the fact that the FBI is more than just a law enforcement agency. It's an agency that depends on the collaboration between agents, analysts, linguists, scientists and other agencies.

— Financial Operations Specialist Mina Rostom, New York

Remember
Your SACS
Badge

I grew up in a small Alabama town. My mother told me I could be anything I wanted, but the reality of my small town was that if women worked, they were educators, nurses or in hospitality.

As I was growing up, I began to see women in the larger world on movies and TV. Clarice Starling was a special agent who saved lives in a man's world. Dana Scully from "The X-Files" was a doctor, a special agent and a voice of reason and intelligence. These women and my mom helped me take a new path that had not seemed possible. Thanks for everything, Clarice and Dana!

— Intelligence Analyst Emily Carpenter, Laboratory Division

I was at a theater with my high school boyfriend watching "The Silence of the Lambs." He put his arm around me just as Starling discovers a decapitated head in a jar. He was startled and elbowed me in the nose, but I was so captivated by the movie that I finished watching it with Kleenex in my nose to stop the bleeding. I didn't want to miss any of it!

I remained fascinated with combining law enforcement and psychology. I received my master's in clinical psychology and hoped to join the FBI and be Clarice Starling. I got into new agents class in 2002. No one from BAU ever got me out of class to review a case file; they had no idea how awesome I was! Now I am a BAU coordinator and I still watch the movie every year on my FBI anniversary.

— SA Shayne Buchwald-Nickoles, Baltimore

I was too young to see "The Silence of the Lambs" when it was released, but after a few very long years of waiting, my dad finally let me watch it. I was hooked! I asked my dad a million questions and knew I wanted to grow up and join the FBI. It became a "father and daughter" movie. The day I received my acceptance letter to join the FBI 16 years later, my dad was one of the first people I called. We shared a very special moment thanks to this movie!

— Administrative Specialist Jenifer Cohen, Dallas

EXCLUSIVE

Baltimore Doctor Arrested For Murder

Dr. Hannibal Lecter, Psychiatrist/Sociopath, Arrested for Murder of Museum Curator, Possible Cannibalism

U.S. Dept. of Justice, FBI, Baltimore, Md. (AP) — A Baltimore doctor who was arrested for the murder of a museum curator, a possible cannibal, was charged with the crime on Monday. The doctor, Dr. Hannibal Lecter, was arrested on Monday after a 16-year investigation. The doctor was charged with the murder of a museum curator, a possible cannibal, was arrested on Monday after a 16-year investigation.

U.S. Dept. of Justice, FBI, Baltimore, Md. (AP) — A Baltimore doctor who was arrested for the murder of a museum curator, a possible cannibal, was charged with the crime on Monday. The doctor, Dr. Hannibal Lecter, was arrested on Monday after a 16-year investigation. The doctor was charged with the murder of a museum curator, a possible cannibal, was arrested on Monday after a 16-year investigation.

THE SILENCE OF THE LAMBS

Steven Spielberg's "Catch Me If You Can" introduced me to white collar crime. Leonardo DiCaprio plays Frank Abagnale, a young check fraudster who is being chased by FBI agent Carl Hanratty (Tom Hanks). I loved how Abagnale and Hanratty, who were both intelligent, used their skills for different reasons.

I earned my CPA while working at a forensic accounting firm and today I'm finishing up my first year as a forensic accountant for a white collar crime squad. It's not as sexy as a Spielberg film, but it's pretty darn fun and exciting.

— Forensic Accountant Dustin Wen, San Francisco

FEDERAL BUREAU OF INVESTIGATION

CLARICE M. STARLING

FOIA b 7 - D

As a child I was an avid viewer of the show, "Unsolved Mysteries." I could not wait for Wednesdays at 8 p.m. At the end of some shows, there would be case updates, and it would show a call center where tips would be answered. That is what I do today; I work in the FBI's Public Access Line, and each call could be the one that leads to solving a mystery.

— Customer Service Representative Dana Shaw, CIJS

My earliest interest in the FBI was sparked by a video game. In 1984 Nintendo released "Hogan's Alley." This game was one of the first to use a light gun, which was very popular at arcades. I soon learned that there was a real Hogan's Alley the FBI used for training. I was determined to train there one day.

I became a fingerprint examiner at CIJS and in 2012, I attended training in Quantico, which was partly held in Hogan's Alley.

— Criminal History Challenge Analyst P. Sean Coberly, CIJS

I remember going to the theater in college to see "The Silence of the Lambs" with my sorority sisters. My friends turned to me when Jodie Foster was running in her FBI gear at the FBI Academy and said, "Yanta, that's you!"

"What a bad***," I thought, "I can totally do that!" I was fascinated by the thought of becoming a special agent, just like Clarice Starling. She was strong-willed, intelligent, compassionate and a thoughtful and hard-nosed investigator. And she was a woman!

Six years later, I was an agent trainee. I bought the same sweatshirt Jodie Foster wore on her run. My Hollywood fantasy was achieved.

— SSA Stephanie Yanta, Washington Field Office

Unit meeting
next Tuesday

"The Silence of the Lambs" came out two weeks after I reported to the FBI Academy for NAC 91-5. I remember seeing it at the old Regal Cinemas in Aquia. It was exciting to know it was filmed at Quantico and depicted the scenery I saw every day.

I wanted to be just like Clarice Starling — smart, resourceful, tenacious. There were so few strong female characters in the movies or on TV at the time. My enthusiasm was somewhat curbed when my mother called immediately after seeing it herself and told me to 'Come home right now!' I'm glad I didn't listen.

— SAC Amy Hess, Louisville

FBI Links Played Victims

Article about the FBI's role in the 1984 Nintendo game Hogan's Alley, which was used for training.

Employee Calls Movie House Home

By Jenny Shearer
Staff Writer



stands in front of the home he bought in June 2016. It appeared in "The Silence of the Lambs."

After living in a succession of apartments for most of his 25-year Bureau career, [redacted] was in the market for a house when he moved to West Virginia.

While at a hotel in Clarksburg, a reception clerk noticed [redacted] holding a real estate brochure and casually mentioned the "Buffalo Bill" house was for sale — if he was brave enough to live there because it was said to be haunted.

Buffalo Bill is the nickname of the serial killer in "The Silence of the Lambs" who kidnaps, murders and skins several women. The filmmakers used a house in Perryopolis, Pa., as Bill's fictional residence.

[redacted] called the real estate agent and arranged to see the 1910 home. He met the

[redacted] "fell in love" with the four bedroom, one bath Princess Anne Victorian with a wraparound porch, pool and pond and made an offer. He's owned it since last June and plans to restore it over time.

[redacted] "The house is beautiful," he said. "It's an old Victorian home; it's got a lot of wood, detailed carving and is just a solid house."

The house sits on 1.75 acres nestled in hills near the Allegheny Trail, the Youghiogheny River and railroad tracks. The school bus and detached garage shown in the film are still on the property.

Filmgoers see the house when agent trainee Clarice Starling — Jodie Foster — goes to it to follow up on a lead. An odd man played by Ted Levine answers the door and invites her inside.

Starling, a keen observer, walks through the foyer toward the kitchen and takes in the clutter. Then a moth flutters past Starling — the same type of bug found in the body of a previous Buffalo Bill victim.



Actor Ted Levine (above) portrayed serial killer Buffalo Bill. While some scenes were shot in Villarreal's house, filmmakers used a set in Pittsburgh for others, including those in which Jodie Foster looks for Levine in a basement.

She soon yells "Freeze!" but Buffalo Bill runs, leading her through a terrifying warren of a basement. The screams of his next victim, who is being held in a pit, heighten the tension.

The basement chase scenes were shot on a set in Pittsburgh; the exterior and foyer scenes were filmed in the house. [redacted] said the film crew made the kitchen "look a lot worse" than it is.

Tourists frequently drive by the house and take photos from their cars or from [redacted] lawn, with or without his permission. He's received several offers on it, which he's declined.

[redacted] who always wanted to be an FBI agent, saw the movie and liked it.

"Part of the reason that I bought the house is because of the FBI," he said. "The house is part of us, the FBI family."

Heroines, Serial Killers and Moths

By Jenny Sheehey
Staff Writer

It was Oscar night in 1992, and "The Silence of the Lambs" was nominated for seven awards.

Film producer Ed Saxon was there and, in the show's opening moments, host and comedian Billy Crystal was wheeled out on stage, sporting the famous mask the character Dr. Hannibal Lecter wore.

The crowd of luminaries went nuts. Crystal descended the stairs and chatted with Anthony Hopkins, whose chilling portrayal of Lecter endures to this day. Hopkins and actress Jodie Foster, who played agent trainee Clarice Starling, would go on to win the Best Actor and Best Actress award, respectively. The film's writer won for Best Adapted Screenplay and director took home the Best Director statue.

Then, for the night's final award, screen legends Elizabeth Taylor and Paul Newman presented the Best Picture Oscar, and "Silence" won; Saxon and two other producers accepted.

The movie that depicted the FBI and was shot at Quantico became just the third film in cinematic history to sweep the top Oscars. Saxon recently shared his recollections of what led to Oscar night. He and director Jonathan Demme, four years earlier, were looking for a new project and read a script, an adaptation of Thomas Harris' novel.

The script was "just everything you want a screenplay adaptation of a book to be," he said. "Exciting but with deep, resonant characters, with a theme."

Movie producers, Saxon explained, are responsible for a little bit of everything on a film. His duties included attending high-level meetings at FBI Headquarters; to finding a "moth

wrangler"; to figuring out how to bring Harris' descriptions of FBI locations to the big screen.

"And there was no internet. At that moment, it occurs to you, 'What if we can actually go to the FBI?'" Saxon said.

Saxon recalls talking to the Behavioral Science Unit, likely Robert Ressler, and SSA John Douglas, a key member of the BSU. They discussed what makes serial killers tick — who they are as people.



"The whole reality of it because Hannibal Lecter is heightened reality, right? We were really concerned with the humanity of the victims. Clarice Starling is a trainee. We just wanted to make these people real to us and not have them be comic book characters."

One of the reasons the FBI wanted to cooperate with the film's production was to help recruit more women into the ranks.

"It's probably still an issue," Saxon said. "We always say that 'The Silence of the Lambs' boiled down to a story about a woman trying to save another woman. That was very important to Jodie. I think that was Jodie's formation as much as anybody in terms of the through line. 'I've gotta save this girl,' that kind of sisterhood inside of an institution that is a kind of patriarchy."

"There are a lot of shots in the film from her point of view, and there are a lot of men looking at her. And even looking her over in a covetous way. The other thing, when you walk around the Bureau, and you go, 'Yeah, there are a lot of guys here.'"

The film showed the Bureau doing work the public may not expect: exploring the psychology of criminals, and how investigators try to understand those mindsets and the toll this work can take. Some employees had cameos in the movie, which Saxon said made the story more real.

"That's the thing I can't stress enough. When we were working with the Bureau, we just liked everybody a lot."

The movie became a critical and commercial hit. During filming, however, it was unclear what the finished product would be.

"None of us knew we were making a picture that would be a classic," Saxon said. "There were times when I watched the dailies and I said, 'Oh, we're just making Little Red Riding Hood.'"

But the crime thriller offered its audience a new perspective on criminality and law enforcement. It's a classic good-evil story, and it became very clear to the filmmakers early on that FBI employees gave the film a moral center, which Saxon credits as one of the reasons for its endurance.

The film's success spawned what Saxon calls "an entire genre of shows about forensic sciences and behavioral sciences."

Now, about those moths. They are one of serial killer Buffalo Bill's signature touches. The film crew needed a moth expert, and Saxon called the Smithsonian Institution's National Museum of Natural History and found Ray Mendez. He's listed as a "moth wrangler" in the film's credits. Mendez "knew just how cold you should keep the moths and he knew you could tie fishing line to them," Saxon said. "And we didn't do it with visual effects; we actually had to do makeup on the moths because we had other moths and made them into Death's Head moths."

So we had to make little moth costumes. It was really a funny thing. And then the moths would sleep too much and we couldn't get them to wake up fast enough."

On Oscar night, Saxon was just 35, and his future wife was his date; she wore a gown the designer Valentino lent her and Saxon had on his lucky underwear with a moth motif.

Other than Foster's acting win at the Golden Globes, the film had lost key awards to "Bugsy" and "JFK."

"Suddenly, we're sitting there and thinking 'Bugsy' will win, 'Prince of Tides' [star] Nick Nolte will win Best Actor, and maybe we'll get one or two. And then this thing started where everybody is winning. It was a little bit like a sports story at that point, where it's like, 'Really? The ball's going in!' That was a rush and it became very surreal."

He keeps his Oscar at home, by the television. "I will tell you that it could not impress my kids less. It's there. I'm very proud and grateful for it." 🦋



Major Case Specialist Tim Keel, BAU-4; SSA Terrill Patterson, BAU-1; and SSA Andre Simons, BAU-1.

Meet Today's FBI Profilers

by Alexander Scalfrito
Staff Writer

It started in the 1970s. The Bureau searched the ranks to find agents with advanced degrees to research and provide training for investigating violent crimes that appeared different, unusual or downright bizarre. Word of the group spread through law enforcement and the agents left the classroom to consult on active cases.

"We used to call it police instinct, but the reality is, it's just understanding behavior," said Tim Keel.

And so the Behavioral Science Unit was created.

It has transformed from a single unit to five behavioral analysis units, or BAU. And while the group remained popular — retired personnel sometimes traveled up to 150 times a year — it wasn't until 1991 with the release of "The Silence of the Lambs" that combining psychology with law enforcement hit the masses.

"To this day, you'll hear people reference the BAU to 'The Silence of the Lambs,'" said John

Douglas, a former BAU unit chief who inspired the film's Jack Crawford character.

But what does the film get right? And how has the program changed since 1992, when the film received the Best Picture Academy Award?

"As the threat changes, so do we. Right after 9/11, we have the formation of BAU-1, the counterterrorism side of analysis," said SSA Andre Simons, a BAU-1 profiler.

Investigators had called BAU for assistance following the attacks but few had experience in international terrorism or possessed the proper cultural and religious knowledge.

Identifying new employees resulted in a national security and counterterrorism unit, BAU-1.

"The question is always 'Who are the walkers and who are the talkers?'" said SSA Terri Patterson, a BAU-1 profiler. Determining a subject's likelihood to become violent is mixed with deployments to terrorism scenes, including the shootings at San Bernardino and the Pulse nightclub in Orlando.

"It's helpful to be on scene. You'll be asked about the offender, about any associates they had. It's also helpful for all of us, regardless of the unit, to be there and talk to the agents conducting the investigation," Patterson said.

Interviews in terrorism cases are unique because the goal is not always to find evidence but to uncover information that inform a threat assessment.

Intelligence analysts and crime scene analysts contribute to these assessments that are then shared with law enforcement and the Intelligence Community. The assessments also extend to identifying behavioral traits in potential active shooters.

"If there is something that we can do, from the behavioral perspective, recognizing those signs and indicators that they're moving from thought to action, that's where we can add value," Simons explained.

Other programs have dedicated BAU units, including cyber and crimes against children. Two BAU supervisors always deploy when the Child Abduction Rapid Deployment Team responds to a missing child.

The original violent cases featured in "The Silence of the Lambs" continue to be investigated in BAU-4, Crimes against Adults and the Violent Criminal Apprehension Program (VICAP).

Major Case Specialist Keel, a retired Baltimore Police Department homicide lieutenant, discussed a case in which a husband was accused of murdering his wife in her bedroom.

The two were in the midst of a divorce. Keel visited the crime scene and noticed the wife had removed all traces of the husband — save a piece of his hat.

"There's absolutely no way she's going to keep his baseball hat in her bedroom. She took everything out. Everything."

Keel shared this with prosecutors who used it to disprove the defense's argument that the

husband was not at the scene. The husband was convicted. But Keel, along with the other BAU profilers, doesn't take credit.

"The detective really did the work. We were kind of just counselors and, sometimes, cheerleaders for the detective to help move the case forward," Keel said.

BAU cases are always referrals. Agents in the field and headquarters contact the units for assistance, as do outside law enforcement agencies.

"Good investigators will use every single tool they have available to them and sometimes, that includes behavioral analysis," Patterson said.

Does that also include plucking agent trainees from the academy to interview serial killers, a la Clarice Starling?

"Do you want the one word or two word answer? They both end in 'no,'" joked Keel.

But other professionals do assist the BAUs. A consulting psychiatrist and psychologist consult on cases when the subject has extensive mental

health issues. Contract research assistants also observe cases that translate to peer-reviewed products, perfecting what the original behavioral science personnel from the 70s did when they interviewed offenders for research.

This collaboration carries over from the program's early days. Professional staff also attend consultations and offer theories; others are charged with being the devil's advocate.

"We try to avoid working any cases individually," Simons said. "I think that is one of the cornerstones of why we exist. We're trying to bring diverse backgrounds together on a case."

Do profilers ever form a rapport with an offender, mimicking the relationship between Starling and Hannibal Lecter?

Patterson says building rapport is important but it never reaches the level depicted in the movie. Simons cautions investigators to be on guard because sometimes the rapport may not be authentic.

"You're trying to facilitate communication and elicit truthful disclosures, while at the same time being vigilant for the games that they may be playing."

Part of preparing for interviews includes finding the interviewers who the offender "will resonate with," said Simons. An interviewer's goal isn't necessarily to get a confession but to obtain the truth.

"Offenders are going to lie to you," Patterson explained. "I find it very educational to learn what it is they lie about. Why it is they lie about a certain aspect of a case but not 10 other aspects? Behavior remains the key to solving many of the cases, Keel said, and not just ones with physical violence. He recalled a consultation on a cybercrime case.

"The reason a subject may do things is still about basic behavior," Keel said. "We developed a strategy and even though I don't know anything about cyber, it's still about behavior. Because everything is still about behavior."



John Douglas, right, interviews Gary Heidnik, one of the real-life inspirations for the film's Buffalo Bill character. BAU continues to interview violent offenders as part of its research. Heidnik was executed in 1999.

USS Bataan (LHD 5) rests in port at the Norfolk Naval Shipyard.

Norfolk Marks 75 Years of Service

By **Christina Pullen**
Norfolk Division

On Dec. 7, 1941, Naval Air Station Norfolk received an urgent message: "Execute WPL Forty Six Against Japan." Also known as War Plan Rainbow Five, WPL-46 provided government instructions on how to respond to a specific military attack scenario. No further explanation was needed; America was at war.

Although the Japanese attack on Pearl Harbor took place several time zones away in Hawaii, the FBI eight days later established a full field division in Norfolk in the coastal tidewater region of Virginia, now known as Hampton Roads. For nearly a decade before World War II, the U.S. Navy had engaged in a major expansion of naval facilities in the area as well as a massive East Coast shipbuilding and modernization program at local shipyards. With German U-boats already prowling the mid-Atlantic, the Bureau recognized that strategic assets in the region were a prime target.

Recurrent national security concerns and the onset of the Cold War convinced FBI leaders to keep Norfolk's office open. And today, 75 years later, some of the same national security concerns dominate Norfolk's area of responsibility, particularly after the 9/11 attacks. Hampton Roads is now home to 16 military installations — including the largest naval base in the world — and the only NATO command in North America.

The region has the highest concentration of military personnel in the U.S., representing all five service branches. It also boasts two of the world's largest commercial and military shipyards that specialize in building and servicing Navy submarines and the most advanced nuclear aircraft carriers in the U.S. fleet.

Although counterterrorism and counterintelligence continue to be a priority for Norfolk, the division has also confronted a broad spectrum of criminal challenges. Over the years, Norfolk has faced down mobsters, street gangs and outlaw bikers; targeted corrupt bankers, cops and public officials; and protected the community from civil rights abuses by hate groups like the Ku Klux Klan.

To honor the distinguished service of the men and women of this field office, Norfolk in December observed its 75th anniversary. Director Comey delivered the keynote address to approximately 300 guests after being greeted with a standing ovation.



The Norfolk Division celebrated its 75th anniversary in December. Current SAC Martin Culbreth (second from left) is joined in the photo by four former Norfolk SACs. From left to right: DAD John Adams (2011-16), Cassandra Chandler (2005-07), Larry Tomence (1994-97) and AJ Turner (2008-12).

The Director thanked employees of the Norfolk Division — past and present — for their service to the FBI and to the citizens of southeastern Virginia. Norfolk employees and task force agents mingled with retired employees, law enforcement partners and military dignitaries, along with business and community leaders. SAC Martin Culbreth welcomed special guests, including five former Norfolk SACs, all part of a commemoration honoring 75 years — and counting — of determined service. ■

U.S. Marine Corps Photo by Sgt. Matthew Callahan/Released

Special Agent Derik Stone of the **Fairbanks RA** in Alaska and two other agents executed a search warrant 70 miles north of the Arctic Circle in -51 degree temperatures.

IN THE FBI



Employees at **FBIHQ** enthusiastically greeted civil rights icon Rep. John Lewis after his presentation in January honoring the legacy of Dr. Martin Luther King Jr.





Robert Francis Van Wisse surrendered to authorities on Jan. 26 following negotiations with the FBI and his family, who convinced him to peacefully give up after he was placed on the FBI's Ten Most Wanted Fugitives list. Van Wisse was wanted for a 1983 murder. Here, he is in the custody of Customs and Border Patrol agents and SA Eduardo Leal, **Laredo RA, San Antonio Division.**
Photo by Justin Noble, San Antonio



Newly sworn-in agent Gaelan Whitworth (right) celebrates with brothers Kiernan (left) and Dane along with Director Comey. Gaelan in January joined Dane and Kiernan as FBI special agents. Photo by Michael A. Myer, FBI Academy



Family, friends and law enforcement officials looked on as Baltimore Criminal ASAC Scott Hinckley announced a FBI reward of up to \$20,000 for information regarding the death of Marcus Edwards, a 21-year-old aspiring police officer from Washington, D.C. Edwards graduated from a junior police academy and the **Washington Field Office** Future Agents in Training Program.



Remiscing through a late 1980s issue of *The Investigator*, Financial Analyst Anjanette L. Jones (right) and her daughter, Operational Support Technician Lindsey Jones, both of the *New Orleans Division*, shared laughs when Photographer Ronald Dunnivan Jr. surprised the elder Jones with her EOD photo, taken in the same time period.



Director Comey presented the Director's Medallion and an Honorary Special Agent Award to Gen. James Clapper, the former Director of National Intelligence, during a farewell ceremony at **FBIHQ**.





FBI Tampa's SWAT team utilized a vacant prison to participate in a scenario-based tactical training exercise to practice their skill sets.
Photo by Lauren Matthews, Tampa



The **Salt Lake City Division's** Finance Office spent a couple hours "team building" by enjoying a local snow tubing venue located in the nearby Wasatch Mountains.

WASHINGTON FIELD OFFICE



Director Comey visited **WFO** and other **FBI** teams to thank employees assigned to Inauguration security preparations.
Photo by SSA Joshua Campbell, Director's Office



SSA Scott Dahlstrom of the Counterterrorism Division captured first place in a corn-eating contest at the Marietta Sweet Corn Festival in Ohio.



If you're flying out of San Francisco International Airport, a Juliana-bred pig named Lilou can calm a common case of frayed airport nerves. San Francisco Division SA Glen Bartolomei, airport liaison agent, is pictured with Lilou, the first known airport therapy pig in the United States, according to a news release.

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Quick Steps: Move to: ? To Manager Team Email

Tags: Categorize Follow Up

Editing: Translate



Thu 3/31/2022 8:16 AM
Thibault, Timothy R. (WF) (FBI)

Fwd: Face Act Subject Handy

To Missy Morgan [REDACTED]

Tim Thibault
Asst. Special Agent in Charge
Washington Field Office
Federal Bureau of Investigation
Cell: [REDACTED]
Office: [REDACTED]

From: Shero, Samantha Tucker (WF) (FBI) [REDACTED]
Sent: Thursday, March 31, 2022 8:04:49 AM
To: Saler, Leanna L. (WF) (FBI) [REDACTED]; Gallagher, Lira B. (WF) (FBI) [REDACTED]; Thibault, Timothy R. (WF) (FBI) [REDACTED]; Jacobs, Wayne A. (WF) (FBI) [REDACTED]
Subject: Re: Face Act Subject Handy

All, here's the WUSA9 article from late last night.

<https://www.wusa9.com/article/news/local/dc/dc-homicide-detectives-pull-biohazard-evidence-from-home-connected-to-anti-abortion-activist-arrests/65-b15087a9-c3d7-45ba-b3f3-7a72a918f959>

Sam

From: Saler, Leanna L. (WF) (FBI) [REDACTED]
Sent: Wednesday, March 30, 2022 3:44:39 PM

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Thu 3/31/2022 8:16 AM

Thibault, Timothy R. (WF) (FBI)

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Sent: Wednesday, March 30, 2022 3:44:39 PM
To: Gallagher, Lira B. (WF) (FBI) [REDACTED]; Thibault, Timothy R. (WF) (FBI) [REDACTED]; Jacobs, Wayne A. (WF) (FBI) [REDACTED]
Cc: Shero, Samantha Tucker (WF) (FBI) [REDACTED]
Subject: Re: Face Act Subject Handy

Correct.

SSA Leanna Saler
 WFO- Public Corruption/Civil Rights

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Thu 3/31/2022 8:16 AM

Thibault, Timothy R. (WF) (FBI)

Fwd: Face Act Subject Handy

To Missy Morgan [REDACTED]

From: Gallagher, Lira B. (WF) (FBI) [REDACTED]
Sent: Wednesday, March 30, 2022 3:43:47 PM
To: Saler, Leanna L. (WF) (FBI) [REDACTED]; Thibault, Timothy R. (WF) (FBI) [REDACTED]; Jacobs, Wayne A. (WF) (FBI) [REDACTED]
Cc: Shero, Samantha Tucker (WF) (FBI) [REDACTED]
Subject: Re: Face Act Subject Handy

Ay yi, thanks for the heads up on this. I am assuming we would not confirm or comment on what was found, even if MPD does?

From: Saler, Leanna L. (WF) (FBI) [REDACTED]
Sent: Wednesday, March 30, 2022 3:40 PM
To: Thibault, Timothy R. (WF) (FBI) [REDACTED]; Jacobs, Wayne A. (WF) (FBI) [REDACTED]
Cc: Gallagher, Lira B. (WF) (FBI) [REDACTED]; Shero, Samantha Tucker (WF) (FBI) [REDACTED]
Subject: Re: Face Act Subject Handy

One correction, the consent appears to have been given by Handy via others.

SSA Leanna Saler
WFO- Public Corruption/Civil Rights

From: Thibault, Timothy R. (WF) (FBI) [REDACTED]
Sent: Wednesday, March 30, 2022 3:36:47 PM



Thu 3/31/2022 8:16 AM

Thibault, Timothy R. (WF) (FBI)

Fwd: Face Act Subject Handy

To Missy Morgan [REDACTED]

From: Thibault, Timothy R. (WF) (FBI) [REDACTED]
Sent: Wednesday, March 30, 2022 3:36:47 PM
To: Jacobs, Wayne A. (WF) (FBI) [REDACTED]
Cc: Saler, Leanna L. (WF) (FBI) [REDACTED]; Gallagher, Lira B. (WF) (FBI) [REDACTED]; Shero, Samantha Tucker (WF) (FBI) [REDACTED]
Subject: Face Act Subject Handy

Sir,

SSA Saler was contacted by MPD short time after CR10 arrested Handy. MPD is on site at Handy's where they discovered suspected fetuses and medical waste.

The medical examiner is responding. USAO-DC was notified. The case agents are reaching out for details.

Coincidentally, MPD got a letter from California officials/former officials yesterday advising they received a tip that these items were at that address. MPD reported to the address after our arrest and obtained a consent to search from the landlord.

The items appear real and at least some bear the Surgi-Clinic labels. Could mean additional charges.

Of course, this takes the case to an elevated level both legally and from a media perspective.

T

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Fri 4/22/2022 4:33 PM
Thibault, Timothy R. (WF) (FBI)
US Courts

To Missy Morgan

<https://www.uscourts.gov/about-federal-courts/judicial-administration/cameras-courts/history-cameras-courts>

Timothy R. Thibault
Assistant Special Agent in Charge
Criminal Division - Branch II
Northern Virginia RA
Washington Field Office
Desk: [REDACTED]
Cell: [REDACTED]

Untitled - Message...

File Message Acrobat Tell me what you want to do...

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Sat 4/23/2022 1:15 AM

Thibault, Timothy R. (WF) (FBI)

To Tim Thibault; Missy Morgan [REDACTED]

photo.JPG
59 KB

Tim Thibault
Asst. Special Agent in Charge
Washington Field Office
Federal Bureau of Investigation
Cell: [REDACTED]
Office: [REDACTED]

Tim Thibault

CONTACT

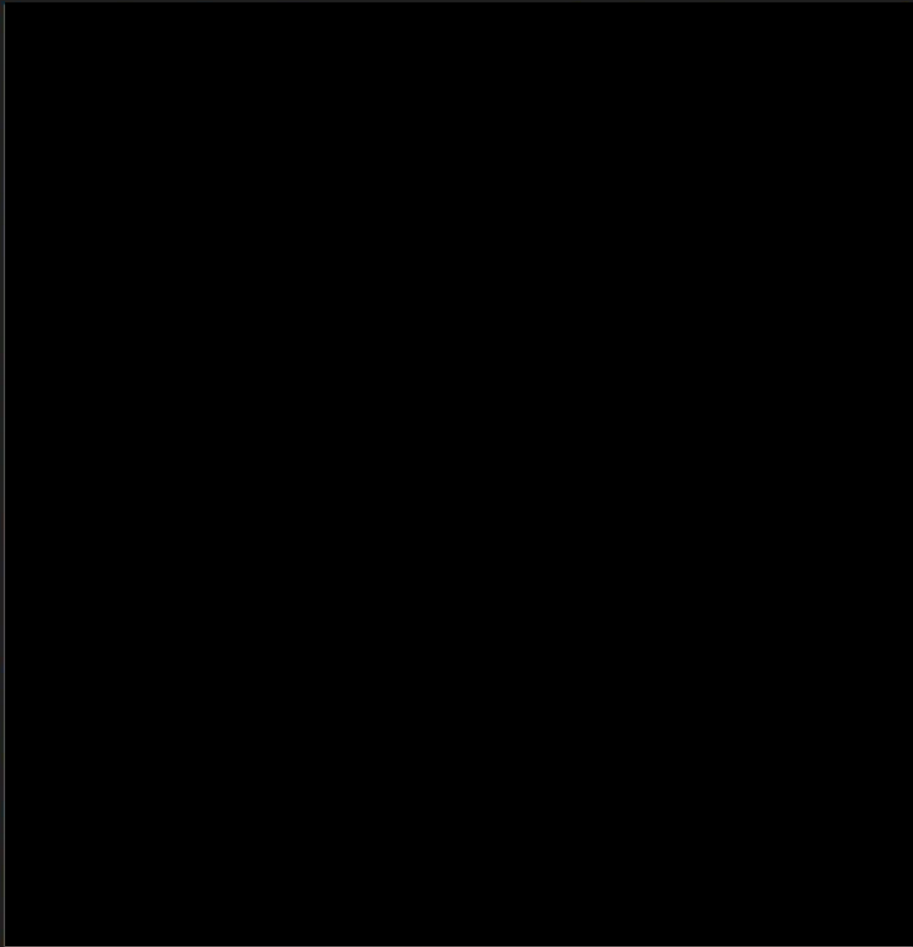
Calendar
[Schedule a meeting](#)

Send Email
[REDACTED]@gwu.edu

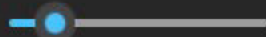
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photo.JPG



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FW: CORRECTED RSVP: Internet Safety Presentation - Message (HTML)...

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Fri 5/6/2022 10:48 AM

Thibault, Timothy R. (WF) (FBI)

FW: CORRECTED RSVP: Internet Safety Presentation

To Missy Morgan

I thought you may like to attend this.

Timothy R. Thibault
Assistant Special Agent in Charge
Criminal Division - Branch II
Northern Virginia RA
Washington Field Office
Desk: [REDACTED]
Cell: [REDACTED]

From: Kennedy, Carly R. (WF) (FBI) [REDACTED]
Sent: Friday, May 6, 2022 10:35 AM
To: WF-FRONT-OFFICE [REDACTED]; WF-ALL-EMPLOYEES [REDACTED]
Subject: CORRECTED RSVP: Internet Safety Presentation

ATTENTION ALL WFO EMPLOYEES

On Tuesday, May 17, the Child Exploitation and Human Trafficking Task Force (CR-18) and WFO Victim Services will be hosting a forum on internet safety for the children of FBI employees ages 10-17. The presentation will cover various facets of internet safety, including safeguarding your personal information, the importance of not sharing explicit photos/content, and handling unwanted or inappropriate requests.

Date: Tuesday, May 17
Time: 4:30 p.m.
Location: NVRA first floor large training room

If you have any questions, please contact SA Danielle Schnur [REDACTED] or VS Lori Wolkoff [REDACTED]

Please RSVP at [REDACTED] to attend.

United States Senate
WASHINGTON, DC 20510

September 16, 2024

VIA ELECTRONIC TRANSMISSION

The Honorable Merrick Garland
Attorney General
Department of Justice

The Honorable Christopher Wray
Director
Federal Bureau of Investigation

Dear Attorney General Garland and Director Wray:

On August 2, 2024, *The Washington Post* published a report based on internal Department of Justice (Justice Department) and Federal Bureau of Investigation (FBI) records about another investigation FBI officials tried to advance against President Trump which was ultimately closed for lack of evidence.¹ The article was reportedly based, in part, on “interviews with people familiar with the case as well as documents and contemporaneous notes of the investigation” and “a review of thousands of pages of government records, including sealed court filings and exhibits.”² The reporting also refers to “classified U.S. intelligence,” indicating that Justice Department and FBI officials may have divulged classified information to the media.³ This appears to be yet another example of the Justice Department and FBI leaking material and information to the media while stiff-arming congressional requests for the same type of information. More than that, it also appears the Biden-Harris Justice Department and FBI intentionally leaked this information, to include potentially classified information, to the media roughly 90 days before the 2024 presidential election. This ongoing election interference by your agencies is another reason why the American people continue to lose faith in the agencies you’re responsible for leading.

The reported investigation was led by then-Special Counsel Robert Mueller and began in part because of a “confidential informant who had previously provided useful information.”⁴ According to *The Washington Post*, they reviewed “previously unreported documents” relating to “records from a handful of Trump’s most heavily used bank accounts” that Mueller’s team had obtained.⁵ According to reporting, the case was not advanced because of concerns it would be a “fishing expedition” and a “lack of sufficient evidence.”⁶

¹ Aaron Davis and Carol Leonnig, *\$10M Cash Withdrawal Drove Secret Probe Into Whether Trump Took Money From Egypt*, THE WASHINGTON POST, (August 2, 2024),

<https://www.washingtonpost.com/investigations/2024/08/02/trump-campaign-egypt-investigation/>.

² *Id.*

³ *Id.*

⁴ *Id.*

⁵ *Id.*

⁶ *Id.*

The reported basis for opening the investigation – a “confidential informant who had previously provided useful information” – is similar to the basis contained in the FD-1023 summarizing Biden family bribery allegations, which, according to the FBI, was based on a “highly credible” confidential informant that the FBI had used since 2010 and had been paid hundreds of thousands of dollars.⁷ The FD-1023 source had been deemed so credible by the FBI and Justice Department that his information was used in criminal investigations and prosecutions, and he was allowed to engage in criminal activity for the FBI.⁸ Ultimately, the Justice Department indicted that confidential informant in 2024 after Congress made the FD-1023 public; however, the FD-1023 was created in June 2020 and therefore questions remain with respect to what investigative action the Justice Department and FBI took for those years.

Accordingly, did the Justice Department and FBI obtain bank records relating to the Biden family just as they did for the Trump family? If not, why not? Since the creation of the FD-1023 in June 2020, did the Justice Department and FBI make every effort to obtain the text messages, bank records, and audio tapes referenced in it or determine they don’t exist? If not, why not? If so, when did you make those efforts? Either these records exist, or they don’t, and the Justice Department and FBI have an obligation to put this matter to rest and provide assurances to the American people that political bias hasn’t infected Special Counsel David Weiss’s operations.

On October 26, 2022, we sent hundreds of pages of bank records to U.S. Attorney Weiss.⁹ Those bank records connected the Biden family to communist Chinese financial interests and exposed millions of dollars in financial transactions between and among the Biden family, its associates, and foreign interests. To-date, we have yet to hear anything with respect to what has been done with those records and whether Special Counsel Weiss has obtained any additional bank records. Yet, the Justice Department and FBI without hesitation provided internal records, sealed records, and potentially classified information to the media about Trump investigative matters that were closed for a lack of sufficient evidence. Moreover, Congress repeatedly asked the both of you for information relating to the Biden family FD-1023 and were rebuffed, forcing Congress to make the document public to bring transparency and accountability to the matter. Here, with respect to *The Washington Post* reporting, your agencies apparently provided more information to the media than when Congress asked about the FD-1023 and supplied bank records. Your continued failure to be forthcoming to Congress and the American people further erode trust in your efforts to ensure political bias hasn’t infected your agencies’ decision-making process.

⁷ Sen. Charles E. Grassley and Ron Johnson, *Grassley and Johnson Obtain Names and Request Transcribed Interviews of Handling Agent and Supervisors of Former FBI Confidential Human Source*, NEWS RELEASES, (April 10, 2024), <https://www.grassley.senate.gov/news/news-releases/grassley-and-johnson-obtain-names-and-request-transcribed-interviews-of-handling-agent-and-supervisors-of-former-fbi-confidential-human-source>; see also Sen. Charles E. Grassley, *Grassley Sets the Record Straight on Oversight of FBI-Generated 1023 Document*, NEWS RELEASES, (February 27, 2024), <https://www.grassley.senate.gov/news/remarks/grassley-sets-the-record-straight-on-oversight-of-fbi-generated-1023-document>.

⁸ *Id.*

⁹ Sen. Charles E. Grassley and Ron Johnson, *Grassley, Johnson Share Investigative Material with Prosecutors in Hunter Biden Criminal Probe*, NEWS RELEASES, (October 26, 2022), <https://www.grassley.senate.gov/news/news-releases/grassley-johnson-share-investigative-material-with-prosecutors-in-hunter-biden-criminal-probe>.

Aside from the voluminous leaks to the media, the amount of time, relentless effort, energy, and resources the Justice Department and FBI have put into investigating Trump, his family, and his associates undermines the integrity of your investigative and prosecutorial efforts. In light of the recent reporting, to potentially include leaks of classified information to the media, have you opened a media leak investigation into “Team R” and “Team 10” as reported in *The Washington Post*? If not, why not? Please respond by September 30, 2024.

Sincerely,



Charles E. Grassley
Ranking Member
Committee on the Budget



Ron Johnson
Ranking Member
Permanent Subcommittee
on Investigations

cc:

The Honorable Sheldon Whitehouse
Chairman, Committee on the Budget

The Honorable Richard Blumenthal
Chairman, Permanent Subcommittee on Investigations

The Honorable Michael Horowitz
Inspector General
Department of Justice

The Honorable David Weiss
Special Counsel

United States Senate

WASHINGTON, DC 20510

November 12, 2024

VIA ELECTRONIC TRANSMISSION

The Honorable Merrick B. Garland
Attorney General
Department of Justice

The Honorable Christopher Wray
Director
Federal Bureau of Investigation

Mr. Jack Smith
Special Counsel
Department of Justice

Dear Attorney General Garland, Director Wray, and Special Counsel Smith:

We write to request the Justice Department and the Federal Bureau of Investigation (FBI) ensure that all records relating to Special Counsel Smith's investigations into former President Trump be preserved. Our request is necessary based on the Justice Department's past failures to preserve federal records.

By way of example, on September 11, 2020, we wrote to the Justice Department about concerns that multiple employees of then-Special Counsel Mueller's team wiped data from their government phones, including texts messages, during their investigation of alleged Russian collusion in the 2016 election.¹ During that time, members of Special Counsel Mueller's team admitted that they wiped data from their phones and also on multiple occasions had their data automatically wiped after putting in the wrong password too many times.² Indeed, one team member, Andrew Weissmann, appeared to have deleted data on his phone more than once. On March 18, 2018, records show that Weissmann "[e]ntered [his] password too many times and wiped his phone."³ On September 27, 2018, another report reads, "AAW accidentally wiped cell phone – data lost."⁴

Moreover, after Special Counsel Mueller's investigation ended, the Justice Management Division took possession of 79 of 96 phones.⁵ Of those, it appears that only 74 phones were reviewed for official records, which means not all phones were subject to records preservation.⁶ Many members of Special Counsel Mueller's team apparently began deleting federal records after the DOJ Office of the Inspector General (DOJ OIG) began its inquiry into the Justice Department's mishandling and error-prone Crossfire

¹ Letter from Senator Charles E. Grassley to AG Barr and FBI Director Wray, (Sep. 11, 2020) [https://www.grassley.senate.gov/imo/media/doc/2020-09-11%20CEG%20to%20DOJ%20FBI%20\(Special%20Counsel%20Records\).pdf](https://www.grassley.senate.gov/imo/media/doc/2020-09-11%20CEG%20to%20DOJ%20FBI%20(Special%20Counsel%20Records).pdf).

² *Id.*

³ FOIA Production, U.S. Department of Justice, *Records Concerning the Use of Department-issued mobile devices by Peter Strzok and Lisa Page* (May 20, 2017-October 23, 2019) at 002016-000049, Posted September 10, 2020, https://www.justice.gov/oip/foia-library/general_topics/communications_strzok_and_page_09_04_20/download.

⁴ *Id.* at 002016-000050.

⁵ Letter from Senators Charles E. Grassley and Ron Johnson to AG Garland, *Grassley and Johnson Request More Information from Justice Department about Special Counsel Mueller Team's Missing Phones*, (Jul. 12, 2021) <https://www.grassley.senate.gov/news/news-releases/grassley-and-johnson-request-more-information-from-justice-department-about-special-counsel-mueller-teams-missing-phones>.

⁶ *Id.*

Hurricane investigation.⁷ The proximity in time to the DOJ OIG investigation along with the number of times and stated reasons for the deletion of the federal records calls into question whether this was a widespread intentional effort in order to prevent Congress and agency watchdogs from better understanding the Special Counsel's decision making process as they pursued their investigation and wrote their report.⁸ In fact, under this administration's standards, these actions could have very well been prosecuted for destruction of evidence and obstruction, but the Biden administration chose not to.

In addition, Senator Grassley's oversight exposed that during the FBI's investigation of Secretary Clinton's mishandling of highly classified information, the FBI agreed to destroy any records that were not turned over to the investigatory team and agreed to destroy laptops associated with Secretary Clinton's staff.⁹ As Senator Grassley said in 2016, this agreement is astonishing given the likelihood that evidence on the laptops would be of interest to congressional investigators.

According to whistleblower disclosures, former FBI Assistant Special Agent in Charge (ASAC) Timothy Thibault, who publicly engaged in anti-Trump political partisanship, was deeply involved in the decision to open and pursue the investigation that ultimately became one of Special Counsel Smith's cases against former President Trump.¹⁰ On July 18, 2022, Senator Grassley wrote the Justice Department raising concerns about ASAC Thibault's clear pattern of political partisanship and the apparent impact it had on the Justice Department and FBI's decision to open and pursue its investigation.¹¹ ASAC Thibault was later found to have violated the Hatch Act for his anti-Trump political partisanship.¹² Due to the apparent political bias of FBI officials that were involved in the genesis of a case against former President Trump, preservation of Special Counsel Smith's records is more important than ever. If a politically charged case is to be opened, it must be done the right way and free from political bias.

On September 16, 2024, we wrote to the Justice Department and FBI about a *Washington Post* report based on internal Justice Department and FBI records relating to another investigation allegedly involving the Egyptian Government that the Mueller team tried to advance against President Trump which was ultimately closed for lack of evidence.¹³ The article was reportedly based, in part, on "interviews with people familiar with the case as well as documents and contemporaneous notes of the investigation" and "a review of thousands of pages of government records, including sealed court findings and exhibits."¹⁴ The reporting also refers to "classified U.S. intelligence," indicating that Justice Department and FBI officials

⁷ Letter from Senator Charles E. Grassley to AG Barr and FBI Director Wray, (Sep. 11, 2020)

[https://www.grassley.senate.gov/imo/media/doc/2020-09-11%20CEG%20to%20DOJ%20FBI%20\(Special%20Counsel%20Records\).pdf](https://www.grassley.senate.gov/imo/media/doc/2020-09-11%20CEG%20to%20DOJ%20FBI%20(Special%20Counsel%20Records).pdf).

⁸ *Id.*

⁹ Letter from Senator Charles E. Grassley to AG Lynch, (Oct. 5, 2016) <https://www.judiciary.senate.gov/imo/media/doc/2016-10-05%20CEG%20et.%20al%20to%20DOJ%20-%20Wilkinson%20Immunity%20Letters.pdf>.

¹⁰ Senator Charles E. Grassley, *Grassley Raises Concern about Apparent Political Bias by Senior FBI Public Integrity Official*, (May 31, 2022) <https://www.grassley.senate.gov/news/news-releases/grassley-raises-concern-about-apparent-political-bias-by-senior-fbi-public-integrity-official>.

¹¹ Letter from Senator Charles E. Grassley to AG Garland and FBI Director Wray, (Jul. 18, 2022) [https://www.grassley.senate.gov/imo/media/doc/grassley to justice dept fbi - political bias.pdf](https://www.grassley.senate.gov/imo/media/doc/grassley%20to%20justice%20dept%20fbi%20-%20political%20bias.pdf).

¹² Letter from the Office of Special Counsel to Senator Charles E. Grassley, (Jan. 19, 2024) [https://www.grassley.senate.gov/imo/media/doc/office of special counsel to grassley - thibault2.pdf](https://www.grassley.senate.gov/imo/media/doc/office%20of%20special%20counsel%20to%20grassley%20-%20thibault2.pdf).

¹³ Aaron C. Davis and Carol D. Leonnig, *\$10M cash withdrawal drove secret probe into whether Trump took money from Egypt*, *Washington Post* (Aug. 2, 2024) <https://www.washingtonpost.com/investigations/2024/08/02/trump-campaign-egypt-investigation/>.

¹⁴ *Id.*

may have leaked classified information to the media.¹⁵ The following photograph is of an award given to Special Agent Walter Giardina, an FBI employee who worked on aspects of the Mueller investigation and the Trump investigation and prosecution led by Jack Smith. Although Special Agent Giardina was assigned to the Mueller investigation's "Team R," he would've most likely had access to or been made aware of information from "Team 10," the reported Egypt investigation that formed the basis of the *Washington Post* reporting.¹⁶ Have you opened a media leak investigation into personnel assigned to the Mueller team? If not, why not?



Accordingly, considering the Justice Department's past destruction of federal records relevant to congressional oversight and political bias infecting its decision-making process, we request that you preserve all records related to the Justice Department's criminal investigations of former President Trump by Special Counsel Smith.¹⁷ The improper conduct of the past cannot be repeated in this matter, therefore, all records must be preserved so that Congress can perform an objective and independent review.

¹⁵ *Id.*

¹⁶ *Id.*

¹⁷ "Records" include any written, recorded, or graphic material of any kind, including letters, memoranda, reports, notes, electronic data (emails, email attachments, and any other electronically created or stored information), calendar entries, inter-office communications, meeting minutes, phone/voice mail or recordings/records of verbal communications, and drafts (whether they resulted in final documents).

Thank you for your prompt review and response.

Sincerely,



Charles E. Grassley
Ranking Member
Committee on the Budget



Ron Johnson
Ranking Member
Permanent Subcommittee on Investigations

cc: The Honorable Sheldon Whitehouse
Chairman
Committee on the Budget

The Honorable Richard Blumenthal
Chairman
Permanent Subcommittee on Investigations

The Honorable Michael E. Horowitz
Inspector General
Department of Justice

Ms. Jolene Ann Lauria
Assistant Attorney General for Administration
Justice Management Division
Department of Justice